# AUTHOR AND TITLE INDEX TO CALLALOO VOLUME 32 (Whole Numbers 118-121)

### Compiled by Daniel Peña & Aaron Vano

#### By Author

- Abdoh, Salar, "On the Way to the Wind: Contemporary Writing from the Middle East and North Africa," Introduction, 32.4 (Fall 2009): 1082-1085.
- Aboul-Ela, Hosam. "Passing, a Home Front Memory," Nonfiction, 32.1 (Winter 2009): 78-83.
- Adcock, Betty. "Lunar: A History," Poetry, 32.1 (Winter 2009): 10-11.
- Adejunmobi, Moradewun. "Claiming the Field: Africa and the Space of Indian Ocean Literature,' Article, 32.4 (Fall 2009): 1247-1261.
- Ahmed, Saladin. "How to Survive In Detroit #32," Poetry, 32.4 (Fall 2009): 1232; "Recite!" Poetry, 32.4 (Fall 2009): 1233.
- Ahuja, Mequitta. "Off the Edge," Art, 32.1 (Winter 2009): 279.
- Ai. "The Curious Journey of Ulysses Paradeece After a Hurricane," Poetry, 32.1 (Winter 2009): 93-96.
- Alcalá, Rosa. "Confessional Poem," Poetry, 32.1 (Winter 2009): 208; "Land Art in the Silk City," Poetry, 32.1 (Winter 2009): 209.
- Alem, Raja. "from My Thousand & One Nights," Fiction, Trans. Tom McDonough, 32.4 (Fall 2009): 1094-1098.
- Alexander, Elizabeth. "The Venus Hottentot (1825)," Poetry, 32.3 (Summer 2009): 725-728.
- Al-Khatib, Muhammad Kamil. "from Just Like a River," Fiction, Trans. Michelle Hartman and Maher Barakat, 32.4 (Fall 2009): 1091-1093.
- Al-Koni, Ibrahim. "from Anubis: A Desert Novel," Fiction, Trans. William M. Hutchins, 32.4 (Fall 2009) 1089-1090
- Allen, Marlene D. "Octavia Butler's Parable Novels and the 'Boomerang' of African American History," Article, 32.4 (Fall 2009): 1353-1365.
- Anderson, Dawolu Jabari. "The Mysterious Madam Ethiopia," Art, 32.1 (Winter 2009): 280.
- Armand, Claudine. "In the Interstices of Sculpture and Poetry: Sewing and Basting," Article, 32.3 (Summer 2009): 981-998.
- Ashour, Radwa. "from Granada," Fiction, Trans. William Granara, 32.4 (Fall 2009): 1086-1088.

- Baderoon, Gabeba. "Cinnamon," Poetry, 32.4 (Fall 2009): 1063; "Father Receives News His Son Died in the Intifada," Poetry, 32.4 (Fall 2009): 1064;"1 Cannot Myself," Poetry, 32.4 (Fall 2009): 1062.
- Bakr, Salwa. "from The Golden Chariot," Fiction, Trans. Dinah Manisty, 32.4 (Fall 2009): 1123-1126.
- Bancroft, Christian. "Drunk the Night After the Eclipse," Poetry, 32.1 (Winter 2009): 229; "from Tasting Every Horizon," Poetry, 32.1 (Winter 2009): 230.
- Barakat, Hoda. "from The Stone of Laughter," Fiction, Trans. Sophie Bennett, 32.4 (Fall 2009):
- Barnes, Christopher. "Stab," Poetry, 32.4 (Fall 2009):
- Barr, Marleen S. "Oy/Octavia or Keeping My Promise to Ms. Butler," Nonfiction, 32.4 (Fall 2009): 1312-1214.
- Beverly, Michele. "New Thoughts on the Black Arts Movement edited by Lisa Gail Collins and Margo Natalie Crawford," Review, 32.1 (Winter 2009):
- Biggers, John T. "Study for View from the Upper Room," Art, 32.1 (Winter 2009): 277
- Blackwood, Scott. "from We Agreed to Meet Just Here," Fiction, 32.2 (Spring 2009): 343–344. Bond, Bruce. "Homage to Lead," Poetry, 32.1 (Winter
- 2009): 223-224.
- Boson, Crystal. "It is Most Fortunate That the Child is Tall Enough to Ride," Poetry, 32.1 (Winter 2009): 228.
- Boswell, Robert. "Story Ideas," Fiction, 32.2 (Spring 2009): 345-349.
- Bowman, Catherine. "Forest Neurotica," Poetry, 32.1 (Winter 2009): 69; "Lessons in Threes," Poetry, 32.1 (Winter 2009): 70.
- Briggs, Gabriel A. "The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938 edited by Henry Louis Gates, Jr. and Gene Andrew Jarrett," Review, 32.1 (Winter 2009): 322-325.
- Brown, Jericho. "Track 4: Reflection," Poetry, 32.1 (Winter 2009): 71; "Track 5: Summertime," Poetry, 32.1 (Winter 2009): 72.

- Burroughs, CM. "Raving: I," Poetry, 32.4 (Fall 2009): 1069
- Campana, Joseph. "The Men in the Seersucker Suits," 32.1 (Winter 2009): 256-257; "River Oaks," Poetry, 32.1 (Winter 2009): 258.
- Cantú, Norma Elia. "from Champú, or Hair Matters,"
- 32.2 (Spring 2009): 350–353. Carson, Jack, Jr. "Races on Display: French Representations of Colonized Peoples, 1886-1940 by Dana S. Hale," Review, 32.2 (Spring 2009): 690-693.
- Case, Menoukha. "Santeria: A Practical Guide to Afro-Caribbean Magic and Santeria Stories by Luis Manuel Núñez," Review, 32.1 (Winter 2009): 307-313.
- Casmier, Stephen. "Fanon by John Edgar Wideman," Review, 32.4 (Fall 2009): 1381-1384.
- Cassells, Cyrus. "The White Iris Beautifies Me," Poetry, 32.1 (Winter 2009): 13-14; "Wild Indigo, Because," Poetry, 32.1 (Winter 2009): 12. Castañeda, Angela N. "Poetry and Violence: The Ballad
- Tradition of Mexico's Costa Chica by John H. Mc-Dowell," Review, 32.1 (Winter 2009): 293-295.
- Chacón, Daniel. "What Manner of Light?" Fiction, 32.2 (Spring 2009): 354-360.
- Chacón, Sasha Pimentel. "from Blood Sister," Poetry, 32.1 (Winter 2009): 45-46.
- Chamberlain, Ed. "Private Lives, Proper Relations: Regulating Black Intimacy by Candice M. Jenkins,' Review, 32.2 (Spring 2009): 687-690.
- Champion, Laurie. "Where Has Your Lover Gone?"
- Fiction, 32.2 (Spring 2009): 361–365. Chaney, Michael A. "The Cambridge Companion to the African American Slave Narrative by Audrey
- Fisch," Review, 32.1 (Winter 2009): 281–284. Charara, Hayan. "Being Muslim," Poetry, 32.4 (Fall 2009): 1159; "The Rules," Poetry, 32.4 (Fall 2009): 1156-1157; "A Story," Poetry, 32.4 (Fall 2009): 1158.
- Chariandy, David. "Stranger in the Quarter," Nonfiction, 32.2 (Spring 2009): 555-561.
- Chase-Riboud, Barbara. "Africa Rising," Art, 32.3 (Summer 2009): 885; "Africa Rising, Detail of the Foundational Plank," Art, 32.3 (Summer 2009): 895; "Africa Rising, Detail of the Nike," Art, 32.3 (Summer 2009): 896; "Anna," Poetry, 32.3 (Summer 2009): 732-734; "Bathers," Art, 32.3 (Summer 2009): 887; "Bathers," Poetry 32.3 (Summer 2009): 855-856; "Bullock's Liverpool Museum," Poetry 32.3 (Summer 2009): 729-731; "from Central Park," Fiction, 32.3 (Summer 2009): 999-1013; "Cleopatra's Cape," Art, 32.3 (Summer 2009): 888; "Cleopatra's Door," Art, 32.3 (Summer 2009): Front Cover; "Curving Like a Colorless Vasarely," Poetry, 32.3 (Summer 2009): 858-859; "For Alice Walker," Poetry, 32.3 (Summer 2009): 857; "from Hottentot Venus," Fiction, 32.3 (Summer 2009): 717-724; "Malcolm X #3," Art, 32.3 (Summer 2009): 889; "Mao's Organ," Art, 32.3 (Summer 2009): Back Cover; "Matisse's Back in Twins," Art, 32.3 (2009): 893; "Middle Passage

- II," Art, 32.3 (Summer 2009): 894; "Middle Passage, Scale Model," Art, 32.3 (Summer 2009): 886; "Nursery #3," Art, 32.3 (Summer 2009): 891; "On Hearing of a Death in Prison," Poetry, 32.3 (Summer 2009): 955-957; "On Her Own Terms: An Interview with Barbara Chase-Riboud," Interview by Suzette Spencer, 32.3 (Summer 2009): 736-757; "Ponies," Poetry, 32.3 (Summer 2009): 884; "The Sally Hemings Case," Nonfiction, 32.3 (Summer 2009): 822-825; "Slavery as a Problem in Public History: or Sally Hemings and the 'One Drop Rule' of Public History," Nonfiction, 32.3 (Summer 2009): 826–831; "Tantra #4," Art, 32.3 (Summer 2009): 892; Zanzibar/Gold, "Art, 32.3 (Summer 2009): 890.
- Chiesa, Riccardo Dalla. "Barbara Chase-Riboud at Via Guilia atelier, Palazzo Ricci, Rome (2006)," Photograph, 32.3 (Summer 2009): 883.
- Christensen, Paul. "Hiking at Burrito Canyon," Poetry, 32.1 (Winter 2009): 207; "With a Bible and a
- Gun," Poetry, 32.1 (Winter 2009): 205–206. Collins, Janelle. "Emmett Till in Literary Memory and Imagination edited by Harriet Pollack and Christopher Metress," Review, 32.2 (Spring 2009): 652-656.
- Collins, Michael. "The Afterlife," Poetry, 32.1 (Winter 2009): 91; "Patriotism," Poetry, 32.1 (Winter 2009): 92; "Signifying in New Orleans: Notes on a Journey into the Imaginal," Nonfiction, 32.2 (Spring 2009): 563-571.
- Colquitt, Betsy. "Vacationers at Amecameca," Poetry, 32.1 (Winter 2009): 195-196
- Cooper, J. California. "Wait a Minute, World!" Fiction, 32.2 (Spring 2009): 366-370.
- Corber, Robert J. "James Baldwin's Turkish Decade: Erotics of Exile by Magdalena J. Zaborowska," Review, 32.3 (Summer 2009): 1030-1032
- Corson, Keith. "Integrating the 40 Acres: the 50-year Struggle for Racial Equality at the University of Texas by Dwonna Goldstone," Review, 32.2 (Spring 2009): 693-696.
- Cruz, Angie. "I Almost Killed Him," Nonfiction, 32.2 (Spring 2009): 573-575; "Without Tongue," Drama, 32.1 (Winter 2009): 120-127
- D'Aguiar, Fred. "Prosimetrum for the 9th Ward," Nonfiction, 32.2 (Spring 2009): 576–579. Darwish, Mahmoud. "A Horse for the Stranger,"
- Poetry, Trans. Fady Joudah, 32.4 (Fall 2009): 1150-1152.
- Davis, Carol Bunch. "The Regal Theater and Black Culture by Clovis E. Semmes," Review, 32.1 (Winter 2009): 314-317.
- Dawkins, Laura. "'A Seeping Invisibility': Maternal Dispossession and Resistance in Barbara Chase-Riboud's Sally Hemings and The President's Daughter," Article, 32.3 (Summer 2009): 792-808.
- Depardon, Raymond. "Barbara Chase-Riboud in Paris Flat, Rue Auguste Comte, Paris, France (circa 1979-80)," Photograph, 32.3 (Summer 2009): 860.

# == CALLALOO=

- Doty, Mark. "Pipistrelle," Poetry, 32.1 (Winter 2009): 84–86; "To Joan Mitchell," Poetry, 32.1 (Winter 2009): 87–90.
- Dutton, Nicole T. "Bird Between Telegrams," Poetry, 32.4 (Fall 2009): 1058–1059; "Last Call," Poetry, 32.4 (Fall 2009): 1060.
- Elliot, Chi. "Ballad Against Cities," Poetry, 32.4 (Fall 2009): 1071.
- Ellis, Thomas Sayers. "AWS Ode," Poetry, 32.4 (Fall 2009): 1056–1057; "Covers-Elect," Poetry, 32.4 (Fall 2009): 1054–1055; "A Waste of Yellow," Poetry, 32.4 (Fall 2009): 1053.
- Espina, Eduardo. "The Reason for All Things," Poetry, Trans. Ben Bollig, 32.1 (Winter 2009): 225; "Zeno's Tortoise," Poetry, Trans. Ben Bollig, 32.1 (Winter 2009): 226–227.
- Evans, Danielle. "Alcatraz," Fiction, 32.4 (Fall 2009): 1041–1052.
- Everett, Percival. "Afterword," Afterword, 32.4 (Fall 2009): 1246.
- Farhat, Maymanah. "Imagining the Arab World: The Fashioning of the 'War on Terror' through Art," Article, 32.4 (Fall 2009): 1223–1231.
- Foote, Horton. "from Dividing the Estate," 32.1 (Winter 2009): 15–41.
- Francis, Vievee. "Amarillo," Poetry, 32.1 (Winter 2009): 113; "Horse in the Dark," Poetry, 32.1 (Winter 2009): 111–112; "Smoke Under the Bale," Poetry, 32.1 (Winter 2009): 110; "Still Life with Summer Sausage, a Blade, and no Blood," Poetry, 32.1 (Winter 2009): 114.
- Furman, Laura. "Sympathy," Fiction, 32.2 (Spring 2009): 371–372.
- Gardner, Eric. "In Search of Nella Larsen: A Biography of the Color Line by George Hutchinson," Review, 32.1 (Winter 2009): 288–296.
- Ghose, Zulfikar. "from Don Bueno," Fiction, 32.2 (Spring 2009): 373–377.
- Gifra-Adroher, Pere. "Uncle Tom's Cabin as Visual Culture by Jo-Ann Morgan," Review, 32.2 (Spring 2009): 657–660.
- Gilb, Dagoberto. "Las Milpas en Iowa," Nonfiction, 32.1 (Winter 2009): 146–154.
- Goldstein, Laurence. "Warhorses by Yusef Komunyakaa," Review, 32.4 (Fall 2009): 1366–1372.
- Granados, Christine. "Haunts," Fiction, 32.2 (Spring 2009): 378–384.
- Habiby, Emile. "from The Secret Life of Saeed the Pessoptimist," Fiction, Trans. Salma K. Jayyusi and Trevor LeGassick, 32.4 (Fall 2009): 1104–1107.
- Hacker, Marilyn. "from Tales of a Severed Head by Rachida Madani," Translation, 32.4 (Fall 2009): 1163–1166; "from I Do Not Speak My Father's Language by Leïla Sebbar," Translation, 32.4 (Fall 2009): 1189–1197.
- Hamdar, Abir. "The Silicone Bomb," Drama, 32.4 (Fall 2009): 1168–1181.
- Hamilton, Kendra. "The Search for the Perfect Sidecar," Nonfiction, 32.1 (Winter 2009):102–109.

- Hancock, Trenton Doyle. "Vegans and Mounds in the Forest," Art, 32.1 (Winter 2009): 179.
- Handal, Nathalie. "Of the End," Poetry, 32.4 (Fall 2009): 1167.
- Harrington, Janice N. "The Art of Apple Peeling," Poetry, 32.4 (Fall 2009): 1076–1078.
- Harris, Elizabeth. "from The Look Thief," Fiction, 32.2 (Spring 2009): 385–392.Harris, Trudier. "'The Yellow Rose of Texas': A Dif-
- Harris, Trudier. "'The Yellow Rose of Texas': A Different Cultural View," Nonfiction, 32.2 (Spring 2009): 529–549.
- Havel, Joseph. "One Star, 2008," Art, 32.1 (Winter 2009): 177.
- Haynes, David. "Dear Daniel Davis or How I Came to Know Jesus Christ as My Personal Lord and Savior," Fiction, 32.2 (Spring 2009): 393–399.
- Hearon, Shelby. "from A Prince of a Fellow," Fiction, 32.2 (Spring 2009): 400–403.
- Heinzelman, Kurt. "Wellfleet," Poetry, 32.1 (Winter 2009): 233–234.
- Hightower, Scott. "Climbing Jacob's Ladder," Poetry, 32.1 (Winter 2009): 181; "The Neptune Festival," Poetry, 32.1 (Winter 2009): 182–183; "Ranch Widow," Poetry, 32.1 (Winter 2009): 184.
- Hinojosa-Smith, Rolando. "Notes from a Forgotten War, So-called," Fiction, 32.2 (Spring 2009): 404–407.
- Hinrichsen, Lisa. "The Scary Mason-Dixon Line: African American Writers in the South by Trudier Harris," Review, 32.4 (Fall 2009): 1384–1386.
- Hirsch, Edward. "Anything but Standard," Poetry, 32.1 (Winter 2009): 73; "Prairie Warblers & Bohemian Waxwings: A Keynote Address," Nonfiction, 32.2 (Spring 2009): 340–342.
- Hoagland, Tony. "Black SUV." Poetry, 32.1 (Winter 2009): 99; "Home of the Brave," 32.1 (Winter 2009): 97–98; "Hot Springs," Poetry, 32.1 (Winter 2009): 101; "The Story of White People," 32.1 (Winter 2009): 100.
- Holcomb, Gary Edward. "After Winter: The Art and Life of Sterling A. Brown edited by John Edgar Tidwell and Steven C. Tracy," Review, 32.3 (Summer 2009): 1033–1035.
- Irons, Charles F. "Reforging the White Republic: Race, Religion, and American Nationalism, 1865–1898 by Edward J. Blum," Review, 32.2 (Spring 2009): 697–700.
- Jackson, Reginald. "Orienting 'Composure' in the Sculptural and Poetic Work of Barbara Chase-Riboud." Article, 32.3 (Summer 2009): 958–979.
- boud," Article, 32.3 (Summer 2009): 958–979. Jackson, Shona N. "The Economy of Babel or 'Can I buy a vowel?" Nonfiction, 32.2 (Spring 2009): 581–591.
- Jennings, La Vinia Delois. "A Mercy by Toni Morrison," Review, 32.2 (Spring 2009): 645–649.
- Johnson, Mat. "Colony of New York, 1712," Fiction, 32.2 (Spring 2009): 408–413.
- Johnson, Roxane Beth. "I Wake to a Roomful of Slaves," Poetry, 32.4 (Fall 2009): 1072.

- Jones, Roger. "Danger," Poetry, 32.1 (Winter 2009): 188; "Life at the Arcade," 32.1 (Winter 2009): 189.
- Jordan, A. Van. "from Thought Clouds," Poetry, 32.1 (Winter 2009): 42-44.
- Joudah, Fady. "Garden," Poetry, 32.4 (Fall 2009): 1155.
- Joyce, Joyce Ann. "'What We Do and Why We Do What We Do': A Diasporic Commingling of Richard Wright and George Lamming," Nonfiction, 32.2 (Spring 2009): 593-603.
- Kaldas, Pauline. "A Game of Chance," Fiction, 32.4 (Fall 2009): 1131-1139.
- Kami, Y. Z. "Dry Land," Art, 32.4 (Fall 2009): 1237; "Endless Prayers IV," Art, 32.4 (Fall 2009): 1235; "Endless Prayers IX," Art, 32.4 (Fall 2009): Back Cover; "Kanya," Art, 32.4 (Fall 2009): 1236; "Rumi-The Book of Massnavi E Manavi III," Art, 32.4 (Fall 2009): 1238.
- Kaminsky, Jack. "Gwendolyn Brooks and D.H. Melhem," Photograph, 32.4 (Fall 2009): 1212.
- Kaplan, Sara Clarke. "Our Founding (M)other: Erotic Love and Social Death in Sally Hemings and The President's Daughter," Article, 32.3 (Summer 2009): 773-791.
- Karim, Persis. "Ways to Count the Dead," Poetry, 32.4 (Fall 2009): 1160.
- Key, Jennifer. "The Apprenticeship of Jelly Roll Morton," Poetry, 32.1 (Winter 2009): 259-260.
- Khudayyir, Mohammed. "from Basrayatha," Fiction, Trans. William M. Hutchins, 32.4 (Fall 2009): 1108-1110.
- Klein, Mei Lou. "Barbara Chase-Riboud at Yale
- (1960)," Photograph, 32.3 (Summer 2009): 854. Lacy, Jean. "The Gift of God Bar," Art, 32.1 (Winter 2009): 278
- Lalami, Laila. "How I Became My Mother's Daughter," Fiction, 32.4 (Fall 2009): 1120-1122
- Lara, Ana-Maurine. "Halfie," Fiction, 32.2 (Spring 2009): 414-420.
- LaSalle, Peter. "from Mahoney's Life: A Poetry Sequence," Poetry, 32.1 (Winter 2009): 231–232. Lee-Keller, Hellen. "Madness and the Mulâtre-
- Aristocrate: Haiti, Decolonization, and Women in Marie Chauvet's Amour," Article, 32.4 (Fall 2009): 1293-1311.
- Levy, Rich. "Shame," Poetry, 32.1 (Winter 2009): 135–136; "Yearning: A Ghazal," Poetry, 32.1 (Winter 2009): 137.
- Lioi, Anthony. "The American Protest Essay and National Belonging: Addressing Division by Brian Norman," Review, 32.2 (Spring 2009): 663-667.
- Long, Bert L., Jr. "Rise of the Blind Pegasus," Art, 32.1(Winter 2009): Front Cover.
- Lordi, Emily. "Babylon Girls: Black Women Performers and the Shaping of the Modern by Jayna Brown," Review, 32.3 (Summer 2009): 1027-1030.
- Loup-Sief, Jean. "Portrait of Barbara Chase-Riboud (1983)," Photograph, 32.3 (Summer 2009): 735.

- Macharia, Keguro. "Slicing the Hunger': Queering Diaspora in Melvin Dixon's Change of Territory, Article, 32.4 (Fall 2009): 1262-1273.
- Madani, Rachida. "from Tales of a Severed Head," Poetry, Trans. Marilyn Hacker, 32.4 (Fall 2009): 1163-1166.
- Marfo, Florence. "African Muslims in African American Literature," Article, 32.4 (Fall 2009): 1213-1222.
- Marquiss, Twister. "Bill, Wyoming," Fiction, 32.2 (Spring 2009): 421-425
- Matalon, Ronit. "My Father at Age Seventy-Nine," Nonfiction, Trans. Mikhal Dekel, 32.4 (Fall 2009): 1182-1188.
- McCann, Janet. "Poems to be Sent on Postcards of the Desert," Poetry, 32.1 (Winter 2009): 117-118; "Widows at the Slot Machines," Poetry, 32.1 (Winter 2009): 119.
- McGee, David. "The Homosexual," Art, 32.1 (Winter 2009) 180
- McMurtry, Larry. "from Some Can Whistle," Fiction, 32.2 (Spring 2009): 426-429.
- Megid, Ibrahim Abdel. "from Distant Train," Fiction, Trans. Hosam M. Aboul-Ela, 32.4 (Fall 2009): 1099-1100.
- Melancon, Trimiko. "Politics of Belonging: Race, Freedom, and Subjectivity in Barbara Chase-Riboud's Echo of Lions," Article, 32.3 (Summer 2009): 845-853.
- Melhem, D. H. "Gwendolyn Brooks, Black Poetry, and Me," Nonfiction, 32.4 (Fall 2009): 1208-1211.
- Meloncon, Thomas. "from The Man Who Saved New Orleans," Drama, 32.1 (Winter 2009): 241-252.
- Metres, Philip. "Along the Shrapnel Edge of Maps," Poetry, 32.4 (Fall 2009): 1153-1154.
- Miranda, Carlos A. "Abrading Boundaries: Reconsidering Barbara Chase-Riboud's Sculpture, Fiction, and Poetry," Introduction, 32.3 (Summer 2009): 711-715; "Omnipresent Negation: Hottentot Venus and Africa Rising," Article, 32.3 (Summer 2009): 910-933.
- Mitchell, Koritha. "Generative Challenges: Notes on Artist/Critic Interaction," Nonfiction, 32.2 (Spring 2009): 605-615.
- Modarres-Sadeghi, Jaafar. "The Leave," Fiction, Trans. Ariane Lak and Lynn Dion, 32.4 (Fall 2009): 1140-1149.
- Monroe, Debra. "The Time to be Lovely is Always," Nonfiction, 32.2 (Spring 2009): 517-528.
- Moore, Alison. "from Almost Egypt," Fiction, 32.2 (Spring 2009): 430-437
- Morad, Ali. "Night of the Red Moon," Fiction, Trans. Salar Abdoh, 32.4 (Fall 2009): 1127-1130.
- Morath, Inge. "Barbara Chase-Riboud with Africa Rising (2000)," Photograph, 32.3 (Summer 2009): vi.
- Morris, Susana M. "Women's Rights and Transatlantic Antislavery in the Era of Emancipation edited by

- Kathryn Kish Sklar and James Brewer Stewart," Review, 32.2 (Spring 2009): 700-703.
- Mortaz, Maryam. "Charge Me Double for the Ride," Fiction, Trans. Salar Abdoh, 32.4 (Fall 2009): 1111-1119.
- Moynihan, Sinéad. "History Repeating Itself: Passing, Pudd'nhead Wilson, and The President's Daughter," Article, 32.3 (Summer 2009): 809-821.
- Mullen, Harryette. "Denigration," Poetry, 32.1 (Winter 2009): 143; "Present Tense," Poetry, 32.1 (Winter 2009): 142.
- Murillo, John. "Variations on a Theme by Eazy E," Poetry, 32.4 (Fall 2009): 1061.
- Myers, Jack. "Any Minute Now," Poetry, 32.1 (Winter 2009): 204.
- Nasrabadi, Manijeh. "A Far Corner of the Revolution," Nonfiction, 32.4 (Fall 2009): 1198-1207.
- Navarro, Leonardo Guevaro. "Brodsky's Overcoat," Poetry, 32.1 (Winter 2009): 197-198.
- Nelson, Antonya. "How I Got a Tattoo," Nonfiction, 32.1 (Winter 2009): 131-134.
- Nilges, Mathias. "'We Need the Stars': Change, Community, and the Absent Father in Octavia Butler's Parable of the Sower and Parable of the Talents," Article, 32.4 (Fall 2009): 1332-1352
- Nowlin-O'Banion, Amanda. "Rent-A-Gang," Fiction, 32.2 (Spring 2009): 438-439.
- Nye, Naomi Shihab. "Blood on All Your Shirts," Poetry, 32.1 (Winter 2009): 199; "My Father, On Dialysis," Poetry, 32.1 (Winter 2009): 200.
- Olguín, B.V. "A Cornfield in Cuba," Poetry, 32.1 (Winter 2009): 217-218; "Nom de Guerre," Poetry, 32.1 (Winter 2009): 219-220.
- Oliver, Demetrius. "Prosthetic," Art, 32.1 (Winter 2009): 66; "Totem," Art, 32.1 (Winter 2009): 65.
- Oliver, Kermit. "Ruffed Monkey Before a Topiary Garden," Art, 32.2 (Spring 2009): Front Cover.
- Oliver, Valerie Cassel. Interview by Charles Henry Rowell, 32.1 (Winter 2009): 57-64.
- Osagie, Iyunolu. "Spirit of the Amistad: Figurations of Women in Echo of Lions," Article, 32.3 (Summer 2009): 832-844.
- Osman, Abdi. Photographs, 32.2 (Spring 2009): 562, 572, 580, 592, 604, 623, 628, 635.
- Parham, Marisa. "Saying 'Yes': Textual Traumas in Octavia Butler's Kindred," Article, 32.4 (Fall 2009): 1315-1331.
- Peña, Daniel. "Exhaustion," Poetry, 32.1 (Winter 2009): 129"; A Freight Train to Laredo," Poetry, 32.1 (Winter 2009): 128; "On Riding a Death Train," Fiction, 32.2 (Spring 2009): 440-446; "Un-
- documented," Poetry, 32.1 (Winter 2009): 130. Phillippy, Patricia. "Hibiscus," Poetry, 32.1 (Winter 2009): 145; "Starving," Poetry, 32.1 (Winter 2009): 144.
- Pinson, Hermine. "Family Photo #5: Bob," Nonfic-
- tion, 32.1 (Winter 2009): 210–216. Poch, John. "Blade," Fiction, 32.2 (Spring 2009): 447-453; "Gerald Stern, 1992," Poetry, 32.1 (Win-

- ter 2009): 201; "Song," Poetry, 32.1 (Winter 2009): 202; "Why I Just Dropped the Nature Bouquet," Poetry, 32.1 (Winter 2009): 203.
- Portales, Marco. "Filming My New Novel, Vexed; Rich and Poor Latinos," Nonfiction, 32.1 (Winter 2009): 190-194.
- Pruitt, Robert. "America's Most Wanted," Art, 32.1 (Winter 2009): 67; "Glass Slippers," Art, 32.1 (Winter 2009): 68.
- Raboteau, Emily. "Members of the Callaloo Retreat waiting for transportation to Tulane University," Photograph, 32.2 (Spring 2009): 551.
- Ras, Barbara. "Dear C," Poetry, 32.1 (Winter 2009): 8-9.
- Reed, Brian M. "Reginald Shepherd at Hart Crane's Grave," Article, 32.4 (Fall 2009): 1274-1292.
- Reynolds, Clay. "Hoi Polloi: Three Views," Fiction,
- 32.2 (Spring 2009): 454–464. Riboud, Marc. "Barbara Chase-Riboud and Alexander Calder playing pool in his home in Sache Loire Valley (circa 1970)," Photograph, 32.3 (Summer 2009): 716; "Barbara Chase-Riboud in Peking, China (1965)," Photograph, 32.3 (Summer 2009): 980.
- Righelato, Pat. "Then / the story would have held': Rita Dove's Sonata Mulattica," Review, 32.4 (Fall 2009): 1373-1378.
- Robinson, Daniel. "Dithyramb: Nocturnal," Poetry, 32.1 (Winter 2009): 163-164; "Untitled," Poetry, 32.1 (Winter 2009): 165.
- Robleto, Dario. "A Defeated Soldier Wishes To Walk His Daughter Down the Wedding Aisle, 2004," Art, 32.1 (Winter 2009): 178.
- Rosario, Nelly. "The Disengagement of Airman Milton Guerreiro (Part II)," Fiction, 32.2 (Spring 2009): 465-467; "NOLA Flow: A Callaloo Retreat in New Orleans," Nonfiction, 32.2 (Spring 2009): 616-622
- Rowell, Charles Henry. "The Editor's Notes," Introduction, 32.2 (Spring 2009): 337-339; "Eyes Upon Texas," Introduction, 32.1 (Winter 2009): 1-4; "Literature, Culture & Critique: Notes on the First CALLALOO Retreat, March 5-8, 2008," Introduction, 32.2 (Spring 2009): 552-554.
- Roy, Lucinda. "The Architecture of Language by Quincy Troupe," Review, 32.1 (Winter 2009): 300-303.
- Rushdy, Ashraf H. A. "The Iron Fettered Weight of All Civilization: The Project of Barbara Chase-Riboud's Narratives of Slavery," Article, 32.3 (Summer 2009): 758-772
- Sanchez, Sonia. "Father's Voice," Poetry, 32.4 (Fall 2009): 1065-1067; "A Poem for My Father," Poetry, 32.4 (Fall 2009): 1068.
- Sandler, Matt. "Splay Anthem by Nathaniel Mackey," Review, 32.4 (Fall 2009): 1378-1380.
- Sarwar, Sehba. "Heartbeat," Nonfiction, 32.1 (Winter 2009): 235-240.
- Schettler, Meta L. "Incognegro: A Memoir of Exile and Apartheid by Frank B. Wilderson III," Review, 32.1 (Winter 2009): 285-287.

- Scofield, Sandra. "Swim," Fiction, 32.2 (Spring 2009): 468–482.
- Sealey, Nicole. "Afro-Parisian Brothers," Poetry, 32.4 (Fall 2009): 1073–1074; "Legendary #1," Poetry, 32.4 (Fall 2009): 1075.
- Sebbar, Leïla. "from I Do Not Speak My Father's Language," Nonfiction, Trans. Marilyn Hacker, 32.4 (Fall 2009): 1189–1197.
- Seibles, Tim. "Douglass, a Last Letter," Poetry, 32.1 (Winter 2009): 155–159.
- Selz, Peter. "Barbara Chase-Riboud's Sculpture," Article, 32.3 (Summer 2009): 861–878; "Retrospective: Reflections on Barbara Chase-Riboud (2008)," Article, 32.3 (Summer 2009): 879–881.
- Shayota, Athir. "Battaween Meats," Art, 32.4 (Fall 2009): 1242; "Hanna Shayota," Art, 32.4 (Fall 2009): 1241; "Self-portrait with Umbrella," Art, 32.4 (Fall 2009): 1240; "Tracey," Art, 32.4 (Fall 2009): 1239.
- Shehabi, Deema K. "Ghazal," Poetry, 32.4 (Fall 2009): 1161.
- Shrake, Edwin "Bud." "from Strange Peaches," Fiction, 32.2 (Spring 2009): 483–487.
- Simms-Burton, Michelle L. "Dear Chester, Dear John: Letters Between Chester Himes and John A. Williams edited by John A. Williams and Lori Williams," Review, 32.1 (Winter 2009): 291–293.
- Sirmans, Franklin. Interview by Charles Henry Rowell, 32.1 (Winter 2009): 166–176.
- Sorett, Josef. "Singing in a Strange Land: C. L. Franklin, the Black Church, and the Transformation of America by Nick Salvatore and Faithful Vision: Treatments of the Sacred, Spiritual, and the Supernatural in Twentieth Century African American Fiction by James W. Coleman," Review, 32.1 (Winter 2009): 318–322.
- Spencer, Suzette A. "Abrading Boundaries: Reconsidering Barbara Chase-Riboud's Sculpture, Fiction, and Poetry," Introduction, 32.2 (Summer 2009): 711–715; "Omnipresent Negation: Hottentot Venus and Africa Rising," Article, 32.3 (Summer 2009): 910–933; "On Her Own Terms: An Interview with Barbara Chase-Riboud," Interview, 32.3 (Summer 2009): 736–757.
- Tamez, Margo. "My Mother in Her Being—Photograph ca. 1947," Poetry, 32.1 (Winter 2009): 185–187.
- Tang, Irwin. "Cheese," Fiction, 32.2 (Spring 2009): 488–497.
- Thomas, Alma W. "The Eclipse," Art, 32.4 (Fall 2009): Front Cover.
- Thomas, Larry. "Dwelling on the Darkness," Poetry, 32.1 (Winter 2009): 116; "Shotguns, 1987," Poetry, 32.1 (Winter 2009): 115.
- Thomas, Truth. "The Definition of Place by Randall Horton," Review, 32.1 (Winter 2009): 296–300.
- Thomas-Williams, Cierra Olivia. "Globalization and Race: Transformations in the Cultural Production of Blackness edited by Kamari Maxine Clarke

- and Deborah Thomas," Review, 32.2 (Spring 2009): 679-683.
- Thorsson, Courtney. "Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party by Curtis J. Austin, Revolutionaries to Race Leaders: Black Power and the Making of African American Politics by Cedric Johnson, and In Search of the Black Panther Party: New Perspectives on Revolutionary Movement edited by Jama Lazerow and Yohuru Williams," Review, 32.2 (Spring 2009): 670–675.
- Tillet, Salamishah. "Black Girls in Paris: Sally Hemings, Sarah Baartman, and French Racial Dystopias," Article, 32.3 (Summer 2009): 934–954.
- Tobienne, Francis Jr. "African American Bioethics: Culture, Race, and Identity edited by Edmund D. Pellegrino and Lawrence Prograis, Jr," Review, 32.2 (Spring 2009): 683–686.
- Valdés, Vanessa K. "The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries edited by Alexandra Isfahani-Hammond," Review, 32.2 (Spring 2009): 675–679; "Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean by Dara E. Goldman," Review, 32.2 (Spring 2009): 660–663.
- Vores, Andy. "And so love passed through a nude woman," Sheet Music, 32.3 (Summer 2009): 906–909; "But beware, beloved, Ptolemy women engender violence," Sheet Music, 32.3 (Summer 2009): 898–905; "Forward," Foreword, 32.3 (Summer 2009): 897.
- Walcott, Rinaldo. "Field Notes: Artists, Academics Dialogue the Past and Future of Diaspora Literary Expression," Nonfiction, 32.2 (Spring 2009): 624–627.
- Wardlaw, Alvia. Interview by Charles Henry Rowell, 32.1 (Winter 2009): 261–276.
- Wenthe, William. "The Literalist," Poetry, 32.1 (Winter 2009): 253–254; "Reading," Poetry, 32.1 (Winter 2009): 255.
- West, Sasha. "Consider, T.H.," Poetry, 32.1 (Winter 2009): 76–77; "Museum of Natural History #12, Bench Seating at the Atomic Test, 6/4/53," Poetry, 32.1 (Winter 2009): 74; "Theories of Language," Poetry, 32.1 (Winter 2009): 75.
- White, Ashanti. "Crescent City Countdown by Ronald M. Gauthier," Review, 32.2 (Spring 2009): 649-652
- White, Lowell Mick. "The Road Back to Destruction Bay," Fiction, 32.2 (Spring 2009): 498–504.
- White, Simone. "a man of thirty-five, smooth and white, slight, well-bred, and masterful," Poetry, 32.4 (Fall 2009): 1079–1080.
- Wilks, Jennifer M. "Life, Liberty, and the Pursuit of Capital: In Barbara Chase-Riboud's 'Central Park,'" Article, 32.3 (Summer 2009): 1014–1026.
- Wilson, Steve. "Die Wunderkammer," Poetry, 32.1 (Winter 2009): 222; "Still Life with Window and Chair," Poetry, 32.1 (Winter 2009): 221.

- Winston, Dennis L. "Estill's Daughter," Poetry, 32.1 (Winter 2009): 160; "Pirates," Poetry, 32.1 (Winter 2009): 162; "Solset," Poetry, 32.1 (Winter 2009): 161.
- Wolpé, Sholeh. "Of Leaving," Poetry, 32.4 (Fall 2009): 1162.
- Wood, Gordon S. "Reply to The Sally Hemings Case," Nonfiction, 32.3 (Summer 2009): 822–825.
- Wood, Susan. "After His Retirement, LBJ Visits Greenville," Poetry, 32.1 (Winter 2009): 138–139; "The Strange Case of the Virgin Lidwina," Poetry, 32.1 (Winter 2009): 140–141.
- Woubshet, Dagmawi. "Tizita: A New World Interpretation," Nonfiction, 32.2 (Spring 2009): 629–634.
- Wright, David. "Away, Running: A Look at a Different Paris," Nonfiction, 32.1 (Winter 2009): 47–56; "The Road On," Fiction, 32.2 (Spring 2009): 505–512.
- Wright, Michelle M. "The Retreat," Nonfiction, 32.2 (Spring 2009): 636–644.
- Youngblood, Shay. "The Crying Bride," Fiction, 32.2 (Spring 2009): 513–516.
- Zacek, Natalie. "Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue by Karol K. Weaver," Review, 32.2 (Spring 2009): 667–670.
- Zagajewski, Adam. "December," Poetry, Trans. Clare Cavanagh, 32.1 (Winter 2009): 6; "The Majesty of Sleep," Poetry, Trans. Clare Cavanagh, 32.1 (Winter 2009): 7; "Sunrise over Cassis," Poetry, Trans. Clare Cavanagh, 32.1 (Winter 2009): 5.
- Zaqtan, Ghassan. "Black Horses," Poetry, Trans. Fady Joudah, 32.4 (Fall 2009): 1243–1244; "Ramallah," Poetry, Trans. Fady Joudah, 32.4 (Fall 2009): 1245.

#### By Title

- "Abrading Boundaries: Reconsidering Barbara Chase-Riboud's Sculpture, Fiction, and Poetry." Introduction. Suzette A. Spencer and Carlos A. Miranda, 32.3 (Summer 2009): 711–715.
- Miranda, 32.3 (Summer 2009): 711–715. "Africa Rising." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 885.
- "Africa Rising, Detail of the Foundational Plank." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 895.
- "Africa Rising, Detail of the Nike." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 896.
- "African American Bioethics: Culture, Race, and Identity edited by Edmund D. Pellegrino and Lawrence Prograis, Jr." Review, Francis Tobienne, Jr., 32.2 (Spring 2009): 683–686.
- "African Muslims in African American Literature." Article, Florence Marfo, 32.4 (Fall 2009): 1213–1222.
- "Afro-Parisian Brothers." Poetry, Nicole Sealey, 32.4 (Fall 2009): 1073–1074.

- "After His Retirement, LBJ Visits Greenville." Poetry, Susan Wood, 32.1 (Winter 2009): 138–139.
- "After Winter: The Art and Life of Sterling A. Brown edited by John Edgar Tidwell and Steven C. Tracy." Review, Gary Edward Holcomb, 32.3 (Summer 2009): 1033–1035.
- "The Afterlife." Poetry, Michael Collins, 32.1 (Winter 2009): 91.
- "Afterword." Afterword, Percival Everett, 32.4 (Fall 2009): 1246.
- "Alcatraz." Fiction, Danielle Evans, 32.4 (Fall 2009): 1041–1052.
- "from Almost Egypt." Fiction, Alison Moore, 32.2 (Spring 2009): 430–437.
- "Along the Shrapnel Edge of Maps." Poetry, Philip Metres, 32.4 (Fall 2009): 1153–1154
- Metres, 32.4 (Fall 2009): 1153–1154.

  "Alvia Wardlaw." Interview, Charles Henry Rowell, 32.1 (Winter 2009): 261–276.
- "Amarillo." Poetry, Vievee Francis, 32.1 (Winter 2009): 113.
- "The American Protest Essay and National Belonging: Addressing Division by Brian Norman." Review,
- Anthony Lioi, 32.2 (Spring 2009): 663–667. "America's Most Wanted." Art, Robert Pruitt, 32.1 (Winter 2009): 67.
- "And so love passed through a nude woman." Sheet Music, Andy Vores, 32.3 (Summer 2009): 906–909.
- "Anna." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 732–734.
- "from Anubis: A Desert Novel." Fiction, Ibrahim Al-Koni, Trans. William M. Hutchins 32.4 (Fall 2009): 1089–1090.
- "Any Minute Now." Poetry, Jack Myers, 32.1 (Winter 2009): 204.
- "Anything but Standard." Poetry, Edward Hirsch, 32.1 (Winter 2009): 73.
- "The Apprenticeship of Jelly Roll Morton." Poetry, Jennifer Key, 32.1 (Winter 2009): 259–260.
- "The Architecture of Language by Quincy Troupe." Review, Lucinda Roy, 32.1 (Winter 2009): 300–303.
- "The Art of Apple Peeling." Poetry, Janice N. Harrington, 32.4 (Fall 2009): 1076–1078.
- "Away, Running: A Look at a Different Paris." Nonfiction, David Wright, 32.1 (Winter 2009): 47–56.
- "AWS Ode." Poetry, Thomas Sayers Ellis, 32.4 (Fall 2009): 1056–1057.
- "Babylon Girls: Black Women Performers and the Shaping of the Modern by Jayna Brown." Review, Emily Lordi, 32.3 (Summer 2009): 1027–1030.
- "Ballad Against Cities." Poetry, Chi Elliot, 32.4 (Fall 2009): 1071.
- "Barbara Chase-Riboud." Interview, Suzette A. Spencer, 32.3 (Summer 2009): 736–757.
- "Barbara Chase-Riboud and Alexander Calder playing pool in his home in Sache Loire Valley (circa 1970)." Photograph, Marc Riboud, 32.3 (Summer 2009): 716.

#### = CALLALOO=

- "Barbara Chase-Riboud at Via Guilia atelier, Palazzo Ricci, Rome (2006)." Photograph, Riccardo Dalla Chiesa, 32.3 (Summer 2009): 883.
- "Barbara Chase-Riboud at Yale (1960)." Photograph, Mei Lou Klein, 32.3 (Summer 2009): 854
- "Barbara Chase-Riboud in Paris Flat, Rue Auguste Comte, Paris, France (circa 1979-80)." Photograph, Raymond Depardon, 32.3 (Summer 2009): 860.
- "Barbara Chase-Riboud in Peking, China (1965)." Photograph, Marc Riboud, 32.3 (Summer 2009):
- "Barbara Chase-Riboud's Sculpture." Article, Peter Selz, 32.3 (Summer 2009): 861-878.
- "Barbara Chase-Riboud with Africa Rising (2000)." Photograph, Inge Morath, 32.3 (Summer 2009): VI.
- "from Basrayatha." Fiction, Mohammed Khudayyir, Trans. William M. Hutchins, 32.4 (Fall 2009): 1108-1110.
- "Bathers." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 855-856.
- "Bathers." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 887.
- "Battaween Meats." Art, Athir Shayota, 32.4 (Fall 2009): 1242.
- "Being Muslim." Poetry, Hayan Charara, 32.4 (Fall 2009): 1159.
- "Bill, Wyoming." Fiction, Twister Marquiss, 32.2 (Spring 2009): 421-425.
- "Bird Between Telegrams." Poetry, Nicole T. Dutton, 32.4 (Fall 2009): 1058.
- "Black Girls in Paris: Sally Hemings, Sarah Baartman, and French Racial Dystopias." Article, Salamishah Tillet, 32.3 (Summer 2009): 934-954.
- "Black Horses." Poetry, Ghassan Zaqtan, Trans. Fady
- Joudah, 32.4 (Fall 2009): 1243–1244. "Black SUV." Poetry, Tony Hoagland, 32.1 (Winter 2009): 99.
- "Blade." Fiction, John Poch, 32.2 (Spring 2009): 447-453.
- "Blood on All Your Shirts." Poetry, Naomi Shihab Nye, 32.1 (Winter 2009): 199.
- "from Blood Sister." Poetry, Sasha Pimentel Chacón, 32.1 (Winter 2009): 45-46.
- "Brodsky's Overcoat." Poetry, Leonardo Guevaro Navarro, 32.1 (Winter 2009): 197-198.
- "Bullock's Liverpool Museum." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 729-731.
- "But beware, beloved, Ptolemy women engender violence." Sheet Music, Andy Vores, 32.3 (Summer 2009): 898-905.
- "The Cambridge Companion to the African American Slave Narrative by Audrey Fisch." Review, Michael A. Chaney, 32.1 (Winter 2009): 281–284. "from Central Park." Fiction, Barbara Chase-Riboud,
- 32.3 (Summer 2009): 999-1013.
- "from Champú, or Hair Matters." Fiction, Norma Elia Cantú, 32.2 (Spring 2009): 350-353.

- "Charge Me Double for the Ride." Fiction, Maryam Mortaz, Trans. Salar Abdoh, 32.4 (Fall 2009): 1111-1119.
- "Cheese." Fiction, Irwin Tang, 32.2 (Spring 2009): 488-497
- "Cinnamon." Poetry, Gabeba Baderoon, 32.4 (Fall 2009): 1063.
- "Claiming the Field" Africa and the Space of Indian Ocean Literature." Article, Moradewun Adejunmobi, 32.4 (Fall 2009): 1247-1261.
- "Cleopatra's Cape." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 888.
- "Cleopatra's Door." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): Front Cover.
- Climbing Jacob's Ladder." Poetry, Scott Hightower, 32.1 (Winter 2009): 181.
- "Colony of New York, 1712." Fiction, Mat Johnson, 32.2 (Spring 2009): 408-413.
- Confessional Poem." Poetry, Rosa Alcalá, 32.1 (Winter 2009): 208.
- "Consider, T.H.," Poetry, Sasha West, 32.1 (Winter 2009): 76-77
- "A Cornfield in Cuba." Poetry, B.V. Olguín, 32.1 (Winter 2009): 217-218.
- 'Covers-Elect." Poetry, Thomas Sayers Ellis, 32.4 (Fall 2009): 1054-1055.
- "Crescent City Countdown by Ronald M. Gauthier." Review, Ashanti White, 32.2 (Spring 2009): 649-652.
- "The Crying Bride." Fiction, Shay Youngblood, 32.2 (Spring 2009): 513-516.
- "The Curious Journey of Ulysses Paradeece After a Hurricane." Poetry, Ai, 32.1 (Winter 2009):
- "Curving Like a Colorless Vasarely." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 858-859.
- "Danger." Poetry, Roger Jones, 32.1 (Winter 2009):
- "Dear C." Poetry, Barbara Ras, 32.1 (Winter 2009): 8-9.
- "Dear Chester, Dear John: Letters Between Chester Himes and John A. Williams edited by John A. Williams and Lori Williams." Review, Michelle L. Simms-Burton, 32.1 (Winter 2009): 291-293.
- "Dear Daniel Davis or How I Came to Know Jesus Christ as My Personal Savior." Fiction, David Haynes, 32.2 (Spring 2009): 393-399.
- "December." Poetry, Adam Zagajewski, Trans. Clare Cavanagh, 32.1 (Winter 2009): 6.
- "A Defeated Soldier Wishes to Walk His Daughter Down the Wedding Aisle, 2004." Art, Dario Robleto, 32.1 (Winter 2009): 178.
- "The Definition of Place by Randall Horton." Review, Truth Thomas, 32.1 (Winter 2009): 296-300. "Denigration." Poetry, Harryette Mullen, 32.1 (Win-
- ter 2009): 143.
- "Die Wunderkammer." Poetry, Steve Wilson, 32.1 (Winter 2009): 222.
- "The Disengagement of Airman Milton Guerreiro (Part II)." Fiction, Nelly Rosario, 32.2 (Spring 2009): 465-467.

# CALLALOO=

- "from Distant Train." Fiction, Ibrahim Abdel Megid, Trans. Hosam M. Aboul-Ela, 32.4 (Fall 2009): 1099-1100.
- "Dithyramb: Nocturnal." Poetry, Daniel Robinson, 32.1 (Winter 2009): 163-164.
- "from Dividing the Estate." Drama, Horton Foote, 32.1 (Winter 2009): 15-41.
- "from Don Bueno." Fiction, Zulfikar Ghose, 32.2 (Spring 2009): 373-377
- "Douglass, a Last Letter." Poetry, Tim Seibles, 32.1 (Winter 2009): 155-159.
- "Drunk the Night After the Eclipse." Poetry, Christian Bancroft, 32.1 (Winter 2009): 229.
- "Dry Land." Art, Y. Z. Kami, 32.4 (Fall 2009): 1237. "Dwelling on the Darkness." Poetry, Larry Thomas, 32.1 (Winter 2009): 116.
- "The Eclipse." Art, Alma W. Thomas, 32.4 (Fall 2009): Front Cover.
- "The Economy of Babel or 'Can I buy a vowel?" Nonfiction, Shona N. Jackson, 32.2 (Spring 2009): 581-591.
- "The Editor's Notes." Introduction, Charles Henry Rowell, 32.2 (Spring 2009): 337-339.
- "Emmett Till in Literary Memory and Imagination edited by Harriet Pollack and Christopher Metress." Review, Janelle Collins, 32.2 (Spring 2009): 652-656.
- "Endless Prayers IV." Art, Y. Z. Kami, 32.4 (Fall 2009): 1235.
- "Endless Prayers IX." Art, Y. Z. Kami, 32.4 (Fall 2009): Back Cover.
- "Estill's Daughter." Poetry, Dennis L. Winston, 32.1 (Winter 2009): 160.
- "Exhaustion." Poetry, Daniel Peña, 32.1(Winter 2009): 129.
- 'Eyes Upon Texas." Introduction, Charles Henry Rowell, 32.1 (Winter 2009): 1-4.
- "Family Photo #5: Bob." Nonfiction, Hermine Pinson, 32.1 (Winter 2009): 210-216. "Fanon by John Edgar Wideman." Review, Stephen
- Casmier, 32.4 (Fall 2009): 1381-1384. "A Far Corner of the Revolution." Nonfiction, Mani-
- jeh Nasrabadi, 32.4 (Fall 2009): 1198-1207. Father Receives News His Son Died in the In-
- tifada." Poetry, Gabeba Baderoon, 32.4 (Fall 2009): 1064.
- "Father's Voice." Poetry, Sonia Sanchez, 32.4 (Fall 2009): 1065-1067.
- "Field Notes: Artists, Academics Dialogue the Past and Future of Diaspora Literary Expression, Nonfiction, Rinaldo Walcott, 32.2 (Spring 2009):
- "Filming My New Novel, Vexed; Rich and Poor Latinos." Nonfiction, Marco Portales, 32.1 (Winter 2009): 190-194.
- "For Alice Walker." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 857
- "Forest Neurotica." Poetry, Catherine Bowman, 32.1 (Winter 2009): 69.

- "Forward." Foreword, Andy Vores, 32.3 (Summer 2009): 897
- "Franklin Sirmans." Interview, Charles Henry Rowell, 32.1 (Winter 2009): 166-176.
- "A Freight Train to Laredo." Poetry, Daniel Peña, 32.1 (Winter 2009): 128.
- "A Game of Chance." Fiction, Pauline Kaldas, 32.4 (Fall 2009): 1131-1139.
- "Garden." Poetry, Fady Joudah, 32.4 (Fall 2009): 1155.
- "Generative Challenges: Notes on Artist/ Critic Interaction." Nonfiction, Koritha Mitchell, 32.2 (Spring 2009): 605-615.
- "Gerald Stern, 1992." Poetry, John Poch, 32.1 (Winter
- 2009): 201. "Ghazal." Poetry, Deema K. Shehabi, 32.4 (Fall 2009): 1161.
- "The Gift of God Bar." Art, Jean Lacy, 32.1 (Winter 2009): 278.
- 'Glass Slippers." Art, Robert Pruitt, 32.1 (Winter 2009): 68.
- "Globalization and Race: Transformations in the Cultural Production of Blackness edited by Kamari Maxine Clarke and Deborah Thomas." Review, Cierra Olivia Thomas-Williams, 32.2 (Spring 2009): 679-683.
- "from The Golden Chariot." Fiction, Salwa Bakr, Trans. Dinah Manisty, 32.4 (Fall 2009): 1123-1126.
- "from Granada." Fiction, Radwa Ashour, Trans. William Granara, 32.4 (Fall 2009): 1086-1088.
- "Gwendolyn Brooks and D. H. Melhem." Photograph, Jack Kaminsky, 32.4 (Fall 2009): 1212.
- "Gwendolyn Brooks, Black Poetry, and Me." Nonfiction, D. H. Melhem, 32.4 (Fall 2009): 1208. "Halfie." Fiction, Ana-Maurine Lara, 32.2 (Spring
- 2009): 414-420.
- "Hanna Shayota." Art, Athir Shayota, 32.4 (Fall 2009): 1241. "Haunts." Fiction, Christine Granados, 32.2 (Spring
- 2009): 378-384. "Heartbeat." Nonfiction, Sehba Sarwar, 32.1 (Winter
- 2009): 235-240. "Hibiscus." Poetry, Patricia Phillippy, 32.1 (Winter
- 2009): 145.
- "Hiking at Burrito Canyon." Poetry, Paul Christensen, 32.1 (Winter 2009): 207.
- "History Repeating Itself: Passing, Pudd'nhead Wilson, and The President's Daughter." Article, Sinéad Moynihan, 32.3 (Summer 2009): 809-821.
- "Hoi Polloi: Three Views." Fiction, Clay Reynolds, 32.2 (Spring 2009): 454-464.
- "Homage to Lead." Poetry, Bruce Bond, 32.1 (Winter 2009): 223-224. "Home of the Brave." Poetry, Tony Hoagland, 32.1
- (Winter 2009): 97-98. "The Homosexual." Art, David McGee, 32.1 (Winter 2009): 180.
- "A Horse for the Stranger." Poetry, Mahmoud Darwish, Trans. Fady Joudah, 32.4 (Fall 2009): 1150-1152.

# = CALLALOO=

"Horse in the Dark." Poetry, Vievee Francis 32.1 (Winter 2009): 111-112.

"Hot Springs." Poetry, Tony Hoagland, 32.1 (Winter 2009): 101.

"from Hottentot Venus." Fiction, Barbara Chase-Riboud, 32.3 (Summer 2009): 717–724.

"How I Became My Mother's Daughter." Fiction, Laila Lalami, 32.4 (Fall 2009): 1120–1122.

"How I Got a Tattoo." Nonfiction, Antonya Nelson, 32.1 (Winter 2009): 131–134.

"How to Survive In Detroit #32." Poetry, Saladin Ahmed, 32.4 (Fall 2009): 1232.

"I Almost Killed Him." Nonfiction, Angie Cruz, 32.2 (Spring 2009): 573–575.

"I Cannot Myself." Poetry, Gabeba Baderoon, 32.4 (Fall 2009): 1062.

"from I Do Not Speak My Father's Language." Nonfiction, Leïla Sebbar, Trans. Marilyn Hacker, 32.4 (Fall 2009): 1189–1197.

"I Wake to a Roomful of Slaves." Poetry, Roxane Beth Johnson, 32.4 (Fall 2009): 1072.

"Imagining the Arab World: The Fashioning of the 'War on Terror' through Art." Article, Maymanah Farhat, 32.4 (Fall 2009): 1223–1231.

"In Search of Nella Larsen: A Biography of the Color Line by George Hutchinson." Review, Eric Gardner, 32.1 (Winter 2009): 288–290.

"In the Interstices of Sculpture and Poetry: Sewing and Basting." Article, Claudine Armand, 32.3 (Summer 2009): 981–998.

"Incognegro: A Memoir of Exile and Apartheid by Frank B. Wilderson III." Review, Meta L. Schettler, 32.1 (Winter 2009): 285–287.

"Integrating the 40 Acres: the 50-year Struggle for Racial Equality at the University of Texas by Dwonna Goldstone." Review, Keith Corson, 32.2 (Spring 2009): 693–696.

"The Iron Fettered Weight of All Civilization: The Project of Barbara Chase-Riboud's Narratives of Slavery." Article, Ashraf H. A. Rushdy, 32.3 (Summer 2009): 758–772.

"It is Most Fortunate That the Child is Tall Enough to Ride." Poetry, Crystal Boson, 32.1 (Winter 2009): 228.

"James Baldwin's Turkish Decade: Erotics of Exile by Magdalena J. Zaborowska." Review, Robert J. Corber, 32.3 (Summer 2009): 1030–1032.

"from Just Like a River." Fiction, Muhammad Kamil Al-Khatib, Trans. Michelle Hartman and Maher Barakat, 32.4 (Fall 2009): 1091–1093.

"Kanya." Art, Y. Z. Kami, 32.4 (Fall 2009): 1236.
"Land Art in the Silk City." Poetry, Rosa Alcalá, 32.1
(Winter 2009): 209.

"Las Milpas en Iowa." Nonfiction, Dagoberto Gilb, 32.1 (Winter 2009): 146–154.

"Last Call." Poetry, Nicole T. Dutton, 32.4 (Fall 2009): 1060.

"The Leave." Fiction, Jaafar Modarres-Sadeghi, Trans. Ariane Lak and Lynn Dion, 32.4 (Fall 2009): 1140–1149. "Legendary #1." Poetry, Nicole Sealey, 32.4 (Fall 2009): 1075.

"Lessons in Threes." Poetry, Catherine Bowman, 32.1 (Winter 2009): 70.

"Life at the Arcade." Poetry, Roger Jones, 32.1 (Winter 2009): 189.

"Life, Liberty, and the Pursuit of Capital: In Barbara Chase-Riboud's 'Central Park.'" Article, Jennifer M. Wilks, 32.3 (Summer 2009): 1014–1026.

"The Literalist." Poetry, William Wenthe, 32.1 (Winter 2009): 253–254.

"Literature, Culture & Critique: Notes on the First CALLALOO Retreat, March 5–8, 2008." Introduction, Charles Henry Rowell, 32.2 (Spring 2009): 552–554.

"from The Look Thief." Fiction, Elizabeth Harris, 32.2 (Spring 2009): 385–392.

"Lunar: A History." Poetry, Betty Adcock, 32.1 (Winter 2009): 10–11.

"Madness and the Mulâtre-Aristocrate: Haiti, Decolonization, and Women in Marie Chauvet's Amour." Article, Hellen Lee-Keller, 32.4 (Fall 2009): 1293–1311.

"from Mahoney's Life: A Poetry Sequence." Poetry, Peter LaSalle, 32.1 (Winter 2009): 231–232.

"The Majesty of Sleep." Poetry, Adam Zagajewski, Trans. Clare Cavanagh, 32.1 (Winter 2009): 7.

"Malcolm X #3." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 889.

"a man of thirty-five, smooth and white, slight, wellbred, and masterful." Poetry, Simone White, 32.4 (Fall 2009): 1079–1080.

"from The Man Who Saved New Orleans." Drama, Thomas Meloncon, 32.1 (Winter 2009): 241–252.

"Mao's Organ." Art, Barbara Chase-Riboud, 32.3 (Summer 2009); Back Cover.

"The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries edited by Alexandra Isfahani-Hammond." Review, Vanessa K. Valdés, 32.2 (Spring 2009): 675–679.

K. Valdés, 32.2 (Spring 2009): 675–679.
"Mattise's Back in Twins." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 893.

"Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue by Karol K. Weaver." Review, Natalie Zacek, 32.2 (Spring 2009): 667–670.

"Members of the Callaloo Retreat waiting for transportation to Tulane University," Photograph, Emily Raboteau, 32.2 (Spring 2009): 551.

"The Men in the Seersucker Suits." Poetry, Joseph Campana, 32.1 (Winter 2009): 256–257.

"AMercy by Toni Morrison." Review, La Vinia Delois Jennings, 32.2 (Spring 2009): 645–649.

Jennings, 32.2 (Spring 2009): 645–649. "Middle Passage II." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 894.

"Middle Passage, Scale Model." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 886.

"Museum of Natural History #12, Bench Seating at the Atomic Test, 6/4/53." Poetry, Sasha West, 32.1 (Winter 2009): 74.

- "My Father at Age Seventy-Nine." Nonfiction, Ronit Matalon, Trans. Mikhal Dekel, 32.4 (Fall 2009): 1182-1188.
- "My Father, On Dialysis." Poetry, Naomi Shihab Nye, 32.1 (Winter 2009): 200.
- "My Mother in Her Being-Photograph ca. 1947." Poetry, Margo Tamez, 32.1 (Winter 2009): 185-187.
- "from My Thousand & One Nights." Fiction, Raja Alem, Trans. Tom McDonough, 32.4 (Fall 2009): 1094-1098.
- "The Mysterious Madam Ethiopia." Art, Dawolu Jabari Anderson, 32.1 (Winter 2009): 280.
- "The Neptune Festival." Poetry, Scott Hightower, 32.1 (Winter 2009): 182-183.
- "The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938 edited by Henry Louis Gates, Jr. and Gene Andrew Jarrett." Review, Gabriel A. Briggs, 32.1 (Winter 2009): 322-325.
- "New Thoughts on the Black Arts Movement edited by Lisa Gail Collins and Margo Natalie Crawford. Review, Michele Beverly, 32.1 (Winter 2009): 303-307
- "Night of the Red Moon." Fiction, Ali Morad, Trans. Salar Abdoh, 32.4 (Fall 2009): 1127-1130.
- "NOLA Flow: A Callaloo Retreat in New Orleans." Nonfiction, Nelly Rosario, 32.2 (Spring 2009): 616-622.
- "Nom de Guerre." Poetry, B.V. Olguín, 32.1 (Winter 2009): 219-220.
- "Notes from a Forgotten War, So-called." Fiction, Rolando Hinojosa-Smith, 32.2 (Spring 2009):
- "Nursery #3." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 891.
- "Octavia Butler's Parable Novels and the 'Boomerang' of African American History." Article, Marlene D. Allen, 32.4 (Fall 2009): 1353-1365.
- "Of Leaving." Poetry, Sholeh Wolpé, 32.4 (Fall 2009): 1162.
- "Of the End." Poetry, Nathalie Handal, 32.4 (Fall 2009): 1167.
- "Off the Edge." Art, Mequitta Ahuja, 32.1 (Winter 2009): 279.
- "Omnipresent Negation: Hottentot Venus and Africa Rising." Article, Carlos A. Miranda and Suzette A. Spencer, 32.3 (Summer 2009): 910-933.
- "On Hearing of a Death in Prison." Poetry, Barbara
- Chase-Riboud, 32.3 (Summer 2009): 955–957. "On Riding a Death Train." Fiction, Daniel Peña, 32.2 (Spring 2009): 440-446.
- "On the Way to the Wind: Contemporary Writing from the Middle East and North Africa. Introduction, Salar Abdoh, 32.4 (Fall 2009): 1082-1085.
- "One Star, 2008." Art, Joseph Havel, 32.1 (Winter 2009): 177
- "Orienting 'Composure' in the Sculptural and Poetic Work of Barbara Chase-Riboud." Article, Reginald Jackson, 32.3 (Summer 2009): 958-979.

- "Our Founding (M)other: Erotic Love and Social Death in Sally Hemings and The President's Daughter." Article, Sara Clarke Kaplan, 32.3 (Summer 2009): 773-791.
- "Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean by Dara E. Goldman. Review, Vanessa K. Valdés, 32.2 (Spring 2009): 660-663.
- "Oy / Octavia or Keeping My Promise to Ms. Butler." Nonfiction, Marleen S. Barr, 32.4 (Fall 2009): 1312-1314.
- "Passing, a Home Front Memory." Nonfiction, Hosam Adoul-Ela, 32.1 (Winter 2009): 78-83.
- "Patriotism." Poetry, Michael Collins, 32.1 (Winter 2009): 92.
- Photographs. Abdi Osman, 32.2 (Spring 2009): 562, 572, 580, 592, 604, 623, 628, 635
- Pipistrelle." Poetry, Mark Doty, 32.1(Winter 2009): 84-86.
- "Pirates." Poetry, Dennis L. Winston, 32.1 (Winter 2009): 162
- "A Poem for My Father." Poetry, Sonia Sanchez, 32.4 (Fall 2009): 1068.
- "Poems to be Sent on Postcards of the Desert." Poetry, Janet McCann, 32.1 (Winter 2009): 117-118.
- "Poetry and Violence: The Ballad Tradition of Mexico's Costa Chica by John H. McDowell." Review, Angela N. Castañeda, 32.1 (Winter 2009): 293-295.
- "Politics of Belonging: Race, Freedom, and Subjectivity in Barbara Chase-Riboud's Echo of Lions." Article, Trimiko Melancon, 32.3 (Summer 2009): 845-853
- "Ponies." Poetry, Barbara Chase-Riboud, 32.3 (Summer 2009): 884.
- "Portrait of Barbara Chase-Riboud (1983)." Photograph, Jean Loup-Sief, 32.3 (Summer 2009):
- "Prairie Warblers & Bohemian Waxwings: A Keynote Address." Nonfiction, Edward Hirsch, 32.2 (Spring 2009): 340-342
- "Present Tense." Poetry, Harryette Mullen, 32.1 (Winter 2009): 142.
- "from A Prince of a Fellow." Fiction, Shelby Hearon, 32.2 (Spring 2009): 400-403.
- "Private Lives, Proper Relations: Regulating Black Intimacy by Candice M. Jenkins." Review, Ed Chamberlain, 32.2 (Spring 2009): 687-690.
- "Prosimetrum for the 9th Ward." Nonfiction, Fred D'Aguiar, 32.2 (Spring 2009): 576-579.
- "Prosthetic." Art, Demetrius Oliver, 32.1 (Winter 2009): 66.
- "Races on Display: French Representations of Colonized Peoples, 1886-1940 by Dana S. Hale." Review, Jack Carson, Jr., 32.2 (Spring 2009): 690-693.
- "Ramallah." Poetry, Ghassan Zaqtan, Trans. Fady Joudah, 32.4 (Fall 2009): 1245.
- "Ranch Widow." Poetry, Scott Hightower, 32.1 (Winter 2009): 184.

- "Raving: I." Poetry, CM Burroughs, 32.4 (Fall 2009):
- "Reading." Poetry, William Wenthe, 32.1 (Winter 2009): 255.
- "The Reason for All Things." Poetry, Eduardo Espina, Trans. Ben Bollig, 32.1 (Winter 2009): 225.
- "Recite!" Poetry, Saladin Ahmed, 32.4 (Fall 2009):
- "Reforging the White Republic: Race, Religion, and American Nationalism, 1865-1898 by Edward J. Blum." Review, Charles F. Irons, 32.2 (Spring 2009): 697-700.
- "The Regal Theater and Black Culture by Clovis E. Semmes." Review, Carol Bunch Davis, 32.1 (Winter 2009): 314-317
- "Reginald Shepherd at Hart Crane's Grave." Article, Brian M. Reed, 32.4 (Fall 2009): 1274-1292.
- "Rent-A-Gang." Fiction, Amanda Nowlin-O'Banion,
- 32.2 (Spring 2009): 438–439. "The Retreat." Nonfiction, Michelle M. Wright, 32.2 (Spring 2009): 636-644.
- "Retrospective: Reflections on Barbara Chase-Riboud (2008)." Article, Peter Selz, 32.3 (Summer 2009): 879-881
- "Rise of the Blind Pegasus." Art, Bert L. Long, Jr., 32.1 (Winter 2009): Front Cover.
- "River Oaks." Poetry, Joseph Campana, 32.1 (Winter 2009): 258.
- The Road Back to Destruction Bay." Fiction, Lowell Mick White, 32.2 (Spring 2009): 498-504.
- "The Road On." Fiction, David Wright, 32.2 (Spring 2009): 505-512
- "Ruffed Monkey Before a Topiary Garden." Art, Kermit Oliver, 32.2 (Spring 2009): Front Cover.
- The Rules." Poetry, Hayan Charara, 32.4 (Fall 2009): 1156-1157
- "Rumi-The Book of Massnavi E Manavi III." Art, Y. Z. Kami, 32.4 (Fall 2009): 1238.
- "The Sally Hemings Case." Nonfiction, Barbara Chase-Riboud, Reply by Gordon S. Wood, 32.3 (Summer 2009): 822-825.
- "Santeria: A Practical Guide to Afro-Caribbean Magic and Santeria Stories by Luis Manuel Núñez. Review, Menoukha Case, 32.1 (Winter 2009): 307-313.
- "Saying 'Yes': Textual Traumas in Octavia Butler's Kindred." Article, Marisa Parham, 32.4 (Fall 2009): 1315-1331
- "The Scary Mason-Dixon Line: African American Writers and the South by Trudier Harris." Review, Lisa Hinrichsen, 32.4 (Fall 2009): 1384-1386.
- "The Search for the Perfect Sidecar." Nonfiction, Kendra Hamilton, 32.1 (Winter 2009): 102-109.
- "from The Secret Life of Saeed the Pessoptimist." Fiction, Emile Habiby, Trans. Salma K. Jayyusi and Trevor LeGassick, 32.4 (Fall 2009): 1104-1107.
- "'ASeeping Invisibility': Maternal Dispossession and Resistance in Barbara Chase-Riboud's Sally Hemings and The President's Daughter." Article, Laura Dawkins, 32.3 (Summer 2009): 792-808.

- "Self-portrait with Umbrella." Art, Athir Shayota, 32.4 (Fall 2009): 1240.
- "Shame." Poetry, Rich Levy, 32.1 (Winter 2009): 135-136.
- "Shotguns, 1987." Poetry, Larry Thomas, 32.1 (Winter 2009): 115.
- "Signifying in New Orleans: Notes on a Journey into the Imaginal." Nonfiction, Michael Collins, 32.2 (Spring 2009): 563-571.
- "The Silicone Bomb." Drama, Abir Hamdar, 32.4 (Fall 2009): 1168-1181.
- "Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America by Nick Salvatore and Faithful Vision: Treatments of the Sacred, Spiritual, and the Supernatural in Twentieth Century African American Fiction by James W. Coleman." Josef Sorett, 32.1 (Winter 2009): 318-322.
- "Slavery as a Problem in Public History: or Sally Hemings and the 'One Drop Rule' of Public History." Nonfiction, Barbara Chase-Riboud, 32.3 (Summer 2009): 826-831.
- "'Slicing the Hunger': Queering Diaspora in Melvin Dixon's Change of Territory." Article, Keguro Macharia, 32.4 (Fall 2009): 1262-1273
- "Smoke Under the Bale." Poetry, Vievee Francis, 32.1 (Winter 2009): 110.
- "Solset." Poetry, Dennis L. Winston, 32.1 (Winter 2009): 161.
- "from Some Can Whistle." Fiction, Larry McMurtry, 32.2 (Spring 2009): 426-429.
- "Sonata Mulattica by Rita Dove." Review, Pat Righelato, 32.4 (Fall 2009): 1373-1378.
- "Song." Poetry, John Poch, 32.1 (Winter 2009): 202. "Spirit of the Amistad: Figurations of Women in Echo of Lions." Article, Iyunolu Osagie, 32.3 (Summer 2009):832-844.
- "Splay Anthem by Nathaniel Mackey." Review, Matt Sandler, 32.4 (Fall 2009): 1378-1380.
- "Stab." Poetry, Christopher Barnes, 32.4 (Fall 2009):
- "Starving." Poetry, Patricia Phillippy, 32.1 (Winter 2009): 144.
- "Still Life with Summer Sausage, a Blade, and no Blood." Poetry, Vievee Francis, 32.1 (Winter 2009): 114.
- 'Still Life with Window and Chair." Poetry, Steve Wilson, 32.1 (Winter 2009): 221
- "from The Stone of Laughter." Fiction, Hoda Barakat, Trans. Sophie Bennett, 32.4 (Fall 2009): 1101-1103.
- "A Story." Poetry, Hayan Charara, 32.4 (Fall 2009): 1158.
- "Story Ideas." Fiction, Robert Boswell, 32.2 (Spring 2009): 345-349.
- "The Story of White People." Poetry, Tony Hoagland, 32.1 (Winter 2009): 100.
- 'The Strange Case of the Virgin Lidwina." Poetry, Susan Wood, 32.1 (Winter 2009): 140-141.

# = CALLALOO=

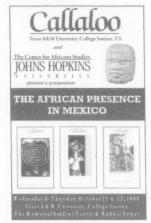
- "from Strange Peaches." Fiction, Edwin "Bud" Shrake, 32.2 (Spring 2009): 483–487.
  "Stranger in the Quarter." Nonfiction, David Cha-
- riandy, 32.2 (Spring 2009): 555-561.
- "Study for View from the Upper Room." Art, John T. Biggers, 32.1 (Winter 2009): 277.
- "Sunrise over Cassis." Poetry, Adam Zagajewski, Trans. Clare Cavanagh, 32.1 (Winter 2009): 5.
- "Swim." Fiction, Sandra Scofield, 32.2 (Spring 2009): 468-469.
- "Sympathy." Fiction, Laura Furman, 32.2 (Spring 2009): 371-372.
- "from Tales of a Severed Head." Poetry, Rachida Madani, Trans. Marilyn Hacker, 32.4 (Fall 2009): 1163-1166
- "Tantra #4." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 892.
- "from Tasting Every Horizon." Poetry, Christian Bancroft, 32.1 (Winter 2009): 230.
- 'Theories of Language." Poetry, Sasha West, 32.1 (Winter 2009): 75
- "from Thought Clouds." Poetry, A. Van Jordan, 32.1 (Winter 2009): 42-44.
- "The Time to be Lovely is Always." Nonfiction, Debra Monroe, 32.2 (Spring 2009): 517-528.
- "Tizita: A New World Interpretation." Nonfiction, Dagmawi Woubshet, 32.2 (Spring 2009): 629-634.
- "To Joan Mitchell." Poetry, Mark Doty, 32.1 (Winter 2009): 87-90.
- "Totem." Art, Demetrius Oliver, 32.1 (Winter 2009):
- "Tracey." Art, Athir Shayota, 32.4 (Fall 2009): 1239. "Track 4: Reflection." Poetry, Jericho Brown, 32.1 (Winter 2009): 71.
- "Track 5: Summertime." Poetry, Jericho Brown, 32.1 (Winter 2009): 72
- "Uncle Tom's Cabin as Visual Culture by Jo-Ann Morgan." Review, Pere Gifra-Adroher, 32.2 (Spring 2009): 657-660.
- 'Undocumented." Poetry, Daniel Peña, 32.1 (Winter 2009): 130.
- "Untitled." Poetry, Daniel Robinson, 32.1 (Winter 2009): 165.
- "Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party by Curtis 1. Austin, Revolutionaries to Race Leaders: Black Power and the Making of African American Politics by Cedric Johnson, and In Search of the Black Panther Party: New Perspectives on Revolutionary Movement edited by Jama Lazerow and Yohuru Williams." Review, Courtney Thorsson, 32.2 (Spring 2009): 670-675.
- "Vacationers at Amecameca." Poetry, Betsy Colquitt, 32.1 (Winter 2009): 195-196.
- Valerie Cassel Oliver." Interview, Charles Henry Rowell, 32.1 (Winter 2009): 57-64.

- "Variations on a Theme by Eazy E." Poetry, John Murillo, 32.4 (Fall 2009): 1061.
- "Vegans and Mounds in the Forest." Art, Trenton Doyle Hancock, 32.1 (Winter 2009): 179
- "The Venus Hottentot (1825)." Poetry, Elizabeth Alexander, 32.3 (Summer 2009): 725-728
- "Wait a Minute, World!" Fiction, J. California Cooper, 32.2 (Spring 2009): 366-370.
- "Warhorses by Yusef Komunyakaa," Review, Lau-
- rence Goldstein, 32.4 (Fall 2009): 1366–1372.
  "A Waste of Yellow." Poetry, Thomas Sayers Ellis, 32.4 (Fall 2009): 1053.
- "Ways to Count the Dead." Poetry, Persis Karim,
- 32.4 (Fall 2009): 1160. "from We Agreed to Meet Just Here." Fiction, Scott Blackwood, 32.2 (Spring 2009): 343-344.
- "'We Need the Stars': Change, Community, and the Absent Father in Octavia Butler's Parable of the Sower and Parable of the Talents." Article, Mathias
- Nilges, 32.4 (Fall 2009): 1132–1352. "Wellfleet." Poetry, Kurt Heinzelman, 32.1 (Winter 2009): 233-234.
- "What Manner of Light?" Fiction, Daniel Chacón, 32.2 (Spring 2009): 354-360.
- "'What We Do and Why We Do What We Do': A Diasporic Commingling of Richard Wright and George Lamming." Nonfiction, Joyce Ann Joyce, 32.2 (Spring 2009): 593-603.
- "Where Has Your Lover Gone?." Fiction, Laurie Champion, 32.2 (Spring 2009): 361-365.
- "The White Iris Beautifies Me." Poetry, Cyrus Cassells, 32.1 (Winter 2009): 13-14.
- "Why I Just Dropped the Nature Bouquet." Poetry, John Poch, 32.1 (Winter 2009): 203.
- "Widows at the Slot Machines." Poetry, Janet Mc-Cann, 32.1 (Winter 2009): 119.
- "Wild Indigo, Because." Poetry, Cyrus Cassells, 32.1
- (Winter 2009): 12. "With a Bible and Gun." Poetry, Paul Christensen, 32.1 (Winter 2009): 205-206.
- "Without Tongue." Drama, Angie Cruz, 32.1 (Winter 2009): 120-127.
- "Women's Rights and Transatlantic Antislavery in the Era of Emancipation edited by Kathryn Kish Sklar and James Brewer Stewart." Review, Susana M. Morris, 32.2 (Spring 2009): 700-703.
- Yearning: AGhazal." Poetry, Rich Levy, 32.1 (Winter 2009): 137.
- 'The Yellow Rose of Texas': A Different Cultural View." Nonfiction, Trudier Harris, 32.2 (Spring 2009): 529-549.
- "Zanzibar/Gold." Art, Barbara Chase-Riboud, 32.3 (Summer 2009): 890. "Zeno's Tortoise." Poetry, Eduardo Espina, Trans.
- Ben Bollig, 32.1 (Winter 2009): 226-227.

#### CALLALOO SYMPOSIUM IN HOUSTON

February 11-13, 2010, Houston, Texas

Panelists include: Herman L. Bennett Ioan Bristol Patrick J. Carroll Nicole von Germeten Juan Manuel de la Serna Herrera Marcus Iones Nava Iones Laura Lewis Arturo Motta Jean-Philbert Mobwa Mobwa N'Djoli Father Glyn Jemmott Nelson Frank Proctor III Marisela Iimenez Ramos Bobby Vaughn Ben Vinson III



We will restage the 2008 CALLALOO Symposium, "The African Presence in Mexico," at the Modern Fine Arts Museum in Houston, Texas, from February 11 through 13, 2010. This international symposium, which is co-sponsored by the Africana Studies Program of Johns Hopkins University, will again focus on "the road to blackness, a search for identity within contemporary Afro-Mexican communities." The symposium is free and open to the general public. For additional information, visit our website (http://callaloo.tamu.edu) or telephone us at 979.458.3108.

#### JOIN US IN ETHIOPIA, JUNE 2010

The CALLALOO Retreat/Conference Group, a collective of African Diaspora academics and creative writers, will hold its 2010 conference June 13-18 at Addis Ababa University, Ethiopia. This year's focus is "(Black) Movements: Poetics and Praxis." If you elect to attend this international Conference but decide not to attend all sessions of the conference, you might want to take advantage of the organized tours of the city and nearby areas of Addis Ababa. We will spend a second week in the country devoted to a major tour of ancient and contemporary sites in Northern Ethiopia, including ancient rock-hewn churches (see image above), Lake Tana, the Semien Mountains, and such cities as Gondor, the center of the Ethiopian castles and renaissance; Axum, the birth site of Ethiopian civilization; and Lalibela-all of which are World Heritage Sites registered by UNESCO. If you are interested in joining us, go to our website



The Church of Our Lady Mary of Zion is located in Axum. It is said that this church houses the Ark of the Covenant.

(http://callaloo.tamu.edu), email us callaloo@tamu.edu, or telephone us at 979.458.3108 for further information. For other upcoming *Callaloo* events, see our website.



# NEW FROM THE UNIVERSITY OF VIRGINIA PRESS



#### SPECTACULAR BLACKNESS

The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic

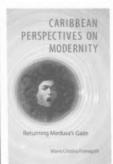
AMY ABUGO ONGIRI

"Spectacular Blackness is one of the sharpest discussions of the Black Arts Movement, Black Power, and popular culture that I have encountered. It is the best account of the cultural impact of the Black Panther Party for Self-Defense that I have read."

Living Suprimines author of The Black Interface of the Movement Living Visionalism.

—James Smethurst, author of The Black Arts Movement: Literary Nationalism in the 1960s and 1970s

\$55.00 cloth, \$21.50 paper



#### CARIBBEAN PERSPECTIVES ON MODERNITY

Returning Medusa's Gaze

MARIA CRISTINA FUMAGALLI

Taking up the challenge of redefining modernity from a Caribbean perspective instead of assuming that the North Atlantic view of modernity is universal, Maria Cristina Fumagalli shows how the Caribbean's contributions to the modern world not only provide a more accurate account of the past but also have the potential to change the way in which we imagine the future.

New World Studies \$59.50 cloth, \$22.50 paper



#### **EXHIBITING SLAVERY**

The Caribbean Postmodern Novel as Museum

VIVIAN NUN HALLORAN

"Exhibiting Slavery makes a comprehensive and convincingly argued linkage between recent developments in the museum culture of the transatlantic slave trade and the plethora of literary production on slavery. Halloran's is the best book to date on this important topic."—NATASHA BARNES, author of Cultural Conundrums: Gender, Race, Nation, and the Making of Caribbean Cultural Politics

New World Studies American Literatures Initiative \$55.00 cloth, \$21.50 paper

UNIVERSITY OF VIRGINIA PRESS 800-831-3406 www.upress.virginia.edu